

For dramatic tales of your travels, world's first* starting at F2



NEW 35-150_{mm} F2-28

for Sony full-frame mirrorless (Model A058) For Sony E-mount Di III: For mirrorless interchangeable-lens cameras *Among the zoom lenses for Sony E-mount full-frame mirrorless cameras (As of August, 2021: TAMRON)

Capture beautiful images in amazing high resolution

The world's first¹ F2 all-in-one full-frame mirrorless zoom lens

The TAMBON 35-150mm F/2-2.8 Di III VXD (Model A058) is a high-resolution travel zoom lens that covers everything from the 35mm wide-angle to the 150mm telephoto focal length. It's the first zoom lens with an aperture of F2 at the wide-angle end for Sony full-frame mirrorless cameras. This new zoom enables the photography of beautiful natural landscapes, urban scenery, impressive building exteriors, portraits, casual snapshots and more while traveling, all without changing lenses. And for sharp, infocus images it utilizes the linear motor focus mechanism VXD², thereby achieving high speed, high precision autofocusing. The 35-150mm F2-2.8 enables photographers to shoot at the angles-of-view commonly used when creating art while



Camera: Sony a7R III Focal Length: 35mm Exposure: F2 1/500sec ISO: 400

traveling, empowering you to clearly capture the many scenes as you envision them with overwhelming resolving power and magnificent overall performance.

Capture stunning close-up images easily

At the 35mm wide-angle end, the MOD (Minimum Object Distance) is 0.33m (13 in), producing a maximum magnification ratio of 1:5.7. In addition to boldly accentuating the subject, you can make it stand out by creating a beautifully blurred background utilizing the fast F2-2.8 maximum aperture. You can also take unique, one-of-a-kind photos, including overhead shots of food while traveling, and captivating close-up photography.



Camera: Sony a7R III Focal Length: 35mm Exposure: F2 1/2000sec ISO: 320

New lens design improves both operation and ergonomics

The Model A058 incorporates a new design that becomes the hallmark of TAMRON lenses introduced in the future. Grip texture has been improved by redesigning the striped pattern on the rubber of focusing and zoom rings. The lens has been refined for smoother operation. The surface of the lens exterior is shiny black, much glossier than previous models. TAMRON considered customer feedback and reviewed each part and component of the lens down to the finest details.

Capture everything from wide-angle to telephoto with a single lens

This powerful zoom lens covers everything from the 35mm wide-angle to 150mm telephoto, including all the common focal lengths that are already familiar to you, giving you more creative options than ever before. At the 150mm telephoto end, this zoom is a fast F2.8, so you can make stunning images by intentionally limiting depth-of-field and leveraging beautiful bokeh. Seamlessly take photos without switching lenses. Change to the 85mm semi-telephoto focal length for a portrait, focus on a faraway subject at 150mm, and make full use of the 35mm and 50mm ranges for street, interior and other travel images. Change composition without changing your distance from the subject (a key ingredient of creative photography!).

Focal Length: 35mm







nera: Sony α7R III Exposure: F8 1/400sec ISO: 100

Camera: Sony α7R II Exposure: F8 1/500sec ISO: 100

Proprietary software tool TAMRON Lens Utility[™] for lens function customization

This lens is compatible with the new TAMRON Lens Utility software originally and uniquely developed by TAMRON. **TAMRON** Lens Utility can be operated using computer by connecting the lens from its Connector



Port via the optional TAMRON Connection Cable³. Users can customize the functions and update the firmware through the lens.



Additional features

- BBAR-G24 Coating - Moisture-Resistant Construction - Fluorine Coating - Zoom Lock switch - Hood locking mechanism

1 Among the zoom lenses for Sony E-mount full-frame mirrorless cameras (As of August, 2021: TAMRON) 2 Voice-coil eXtreme-torque Drive 3 TAMRON Connection Cable (USB Type-A to Type-C) sold separately 4 Broad-Band Anti-Reflection Generation 2

35-150mm F/2-2.8 Di III V	'XD (Model A058) -
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Caution: Please read the instruction manual carefully before using the lens.

Model	A058
Focal Length	35-150mm
Max. Aperture	F2-2.8
Angle of View	63°26'- 16°25'
(diagonal)	<for format="" full-frame="" mirrorless=""></for>
Optical	
Construction	21 elements in 15 groups

MOD	0.33m (13 in) (WIDE)/
	0.85m (33.5 in) (TELE)
Max. Mag. Ratio	1:5.7 (WIDE)/
-	1:5.9 (TELE)
Filter Size	φ82mm
Max. Diameter	φ89.2mm
Length*	158mm / 6.2 in
Weight	1,165g / 41.1 oz

Aperture Blades	9 (circular diaphragm)**
Min. Aperture	F16-22
Standard Accessories	Flower-shaped hood, Lens caps
Mount	Sony E-mount

- Length is the distance from the front tip of the lens to the lens mount face.
- The circular diaphragm stays almost perfectly circular up to two stops down from maximum aperture.

Specifications, appearance, functionality, etc. are subject to change without prior notice. This product is developed, manufactured and sold based on the specifications of E-mount which was disclosed by Sony Corporation under the license agreement with Sony Corporation.





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Management on Quality and Environment

Tamron is certified with international standards; ISO 9001 for guality and ISO14001 for environmental management at its headquarters, domestic sales offices, China plant as well as production facilities in Aomori, Japan, and is fully committed to striving for continued and sustainable improvement at all levels and facets of its business operations

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